

## OBJECTIVE/GOAL

To select and locate art work so that the work and its setting are in harmony with, and complementary to, one another.

## REVIEW PROCESS



FOR ALL PROJECTS, YOU MUST COMPLETE AN **APPLICATION FORM** AND OBTAIN YOUR **NEIGHBORS' SIGNATURES**. YOUR APPLICATION WILL BE REVIEWED BY STAFF IN CONSULTATION WITH A DRB MEMBER OR BY A PANEL OF THE DRB, WHO WILL APPLY THE FOLLOWING GUIDELINES.

LOCATION

The location of the art work should be appropriate for such display.

IMPACT ON NEIGHBORS

Its size, scale, color and material, and any lighting or sound, should not cause a negative impact on neighboring properties.

## APPLICATION CHECKLIST



INCLUDE THE FOLLOWING WITH YOUR APPLICATION:

SITE PLAN

A site plan, drawn to scale, indicating the location of the house, property lines, adjacent houses, the location of any structural elements in the vicinity of the proposed work of art, and any existing vegetation

LANDSCAPING PLAN

A landscaping plan, if additional plantings are proposed

PHOTOGRAPHS

A photograph of the art work, if possible, or a drawing and written description of its appearance, size, colors and materials

## COMMENTS



HERE IS SOME ADDITIONAL INFORMATION THAT MAY BE HELPFUL.

LOCATION

The DRB generally prefers sculpture be located in a screened area or in the rear yard.

LIGHTING

Applications for associated lighting will be reviewed under the Design Guidelines for Lighting.

QUESTIONS? CALL COVENANTS ADMINISTRATION: (703) 437-9580

